



galerie **leonard
& bina
ellen**
art gallery

APRIL 19 — MAY 27, 2017
IGNITION 13

Projects selected by Shauna Janssen and Michèle Thériault

Brett Barmby, Boris Dumesnil-Poulin, Francisco Gonzalez-Rosas, Marion Lessard,
Zinnia Naqvi, Annie Katsura Rollins, and Naghmeh Sharifi



Exhibition view. Photo: Paul Litherland/Studio Lux. Works by Zinnia Naqvi, Brett Barmby and Naghmeh Sharifi

EXHIBITION FINAL REPORT

PROGRAMMING 2016-2017

Exhibition title: *Ignition 13*

Projects selected by Shauna Janssen and Michèle Thériault

Artists : Brett Barmby, Boris Dumesnil-Poulin, Francisco Gonzalez-Rosas, Marion Lessard, Zinnia Naqvi, Annie Katsura Rollins, and Naghmeh Sharifi

Exhibition dates: April 19 — May, 2017

Meet the artists: Wednesday, April 19, 4:30 pm

Opening: Wednesday, April 19, 5:30 pm - 7:30

EXHIBITION DESCRIPTION

The 13th edition of IGNITION features the work of seven artists. As a collection, these works were not selected to fulfill an overarching thematic. Rather, the exhibition provokes an engagement with performative, materially and conceptually diverse practices, inviting viewers to make their own associations with the kinds of experimental gestures that create immersive, cartographic, theatrical and photographic spaces for unexpected encounters between bodies and virtual environments, objects and storytelling, personal histories and fiction, the city and subjectivity, and more.

Collectively, each of the artists' works are tethered to broader intersecting themes. Francisco Gonzalez-Rosas and Zinnia Naqvi query gender norms and colonialism. Boris Dumesnil-Poulin's interactive installation plays with the performativity of virtual reality. The preservation of cultural heritage practices and notions of im/permanence are the focus of Annie Katsura Rollins and Naghmeh Sharifi's installations, and Marion Lessard and Brett Barmby's work explore the systems of information and the circulation of capital. All the works respectively resonate with questions and contemporary processes of archiving, narrativity, and documentation. Commentary by Shauna Janssen

IGNITION is an annual exhibition that features new work by students currently enrolled in the Studio Arts or Humanities graduate programs at Concordia University. It provides an up and coming generation of artists with a unique opportunity to present ambitious, interdisciplinary works in the professional context of a gallery with a national and international profile. Graduate students work directly with Gallery staff to produce an exhibition that places an emphasis on critical, innovative, and experimental work, engaging in the exploration and consideration of diverse media and practices. IGNITION is of interest to all students and faculty, the art community, and the general public.

Projects for IGNITION 13 selected by Shauna Janssen, Artist in Residence, Department of Theatre and Studio Arts, Concordia University and curator, and Michèle Thériault, Director of the Leonard & Bina Ellen Art Gallery.

PUBLIC PROGRAMS AND SPECIAL EVENTS

Meet the artists and Opening

Wednesday, April 19, 4:30 pm

PUBLICATION

No publication was produced for this exhibition. *Ways of Thinking / Pistes des réflexions* booklets produced for this exhibition and were available for free in the gallery, as well as on-line versions were available via the Gallery's website:

<http://ellengallery.concordia.ca/ways-of-thinking/current/?lang=en>

Distribution:

English 105

French 75

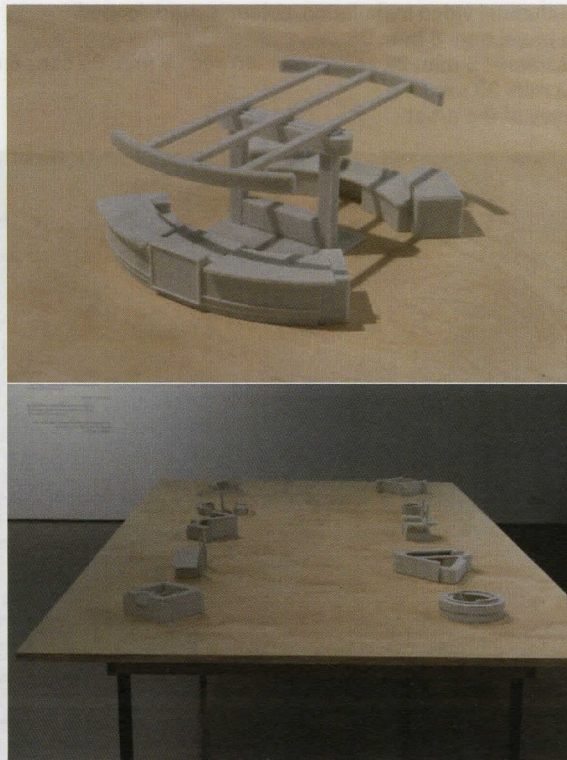
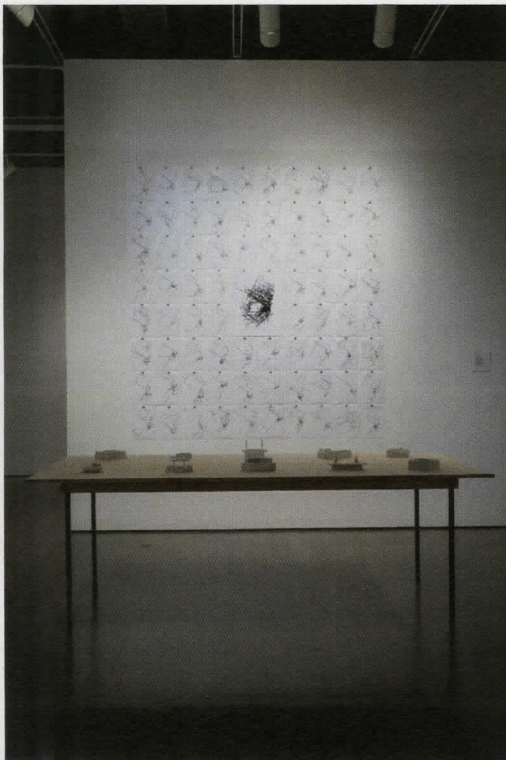
PRESS REVIEW

ATTENDANCE

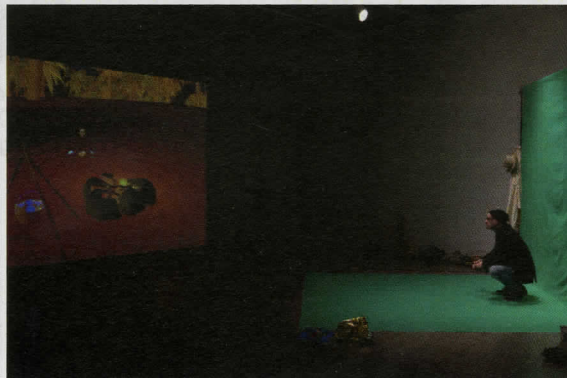
Number of days open to the public:	23
Total exhibition attendance:	785
Total exhibition attendance (excluding events):	665
Total attendance for public programs and special events (Opening, including meet the artists 115 + Meet the artists 26)	120

DOCUMENTATION

Digital images by Paul Litherland/Studio Lux © Leonard & Bina Ellen Art Gallery,
Concordia University, Montreal

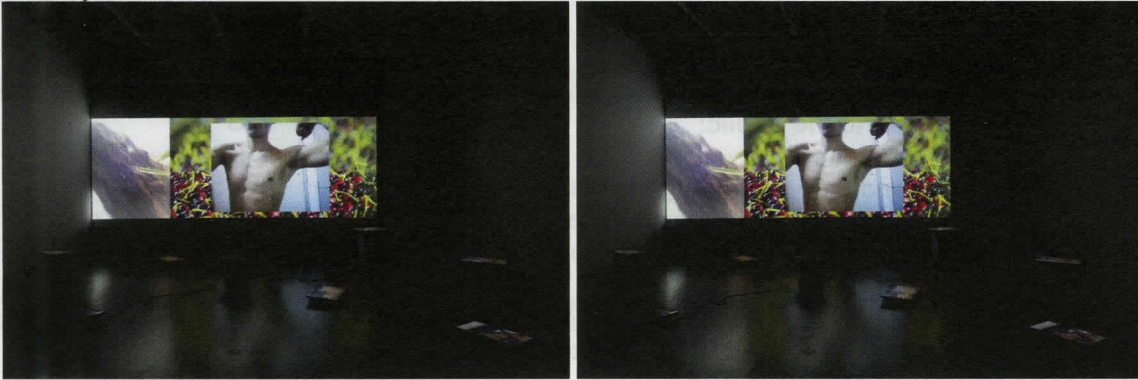


Brett Barmby, *Reception*, 2016-2017. 3D printed plastic. *Summer Abroad*, 2016. 76 digital inkjet prints on paper
Courtesy of the artist



Boris Dumesnil-Poulin, *No Man is an Island*, 2017. Teleportation device and episodic fiction performance

Video projection, sound, camera, software, green screen, costumes and accessories
Courtesy of the artist



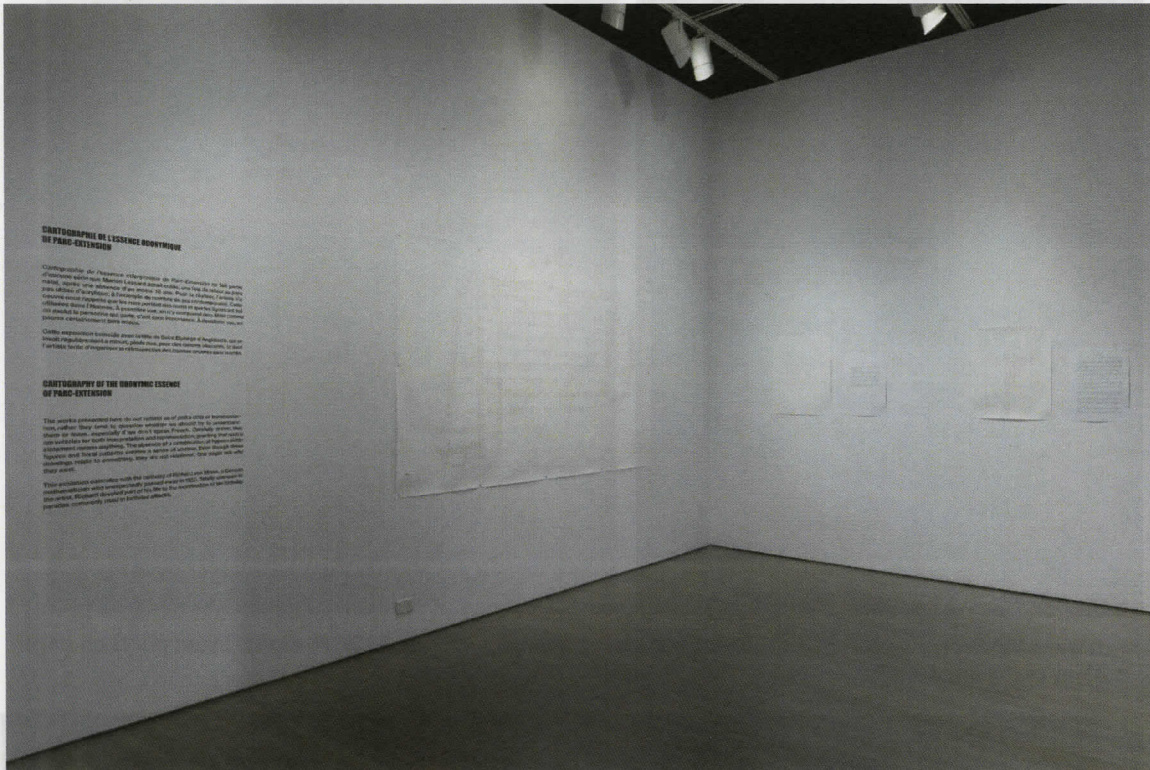
Francisco Gonzales-Rosas, Audiovisual Jungle: Latino Bodies & Exportation Fruit, 2017

Multi-channel video installation, colour, sound, looped

Video projection: 8 min. 08 sec.

LCD screens: 5 min. 23 sec.; 5 min. 40 sec.; 9 min. 02 sec.; 8 min. 27 sec.; 4 min. 56 sec.; 7 min. 34 sec.; 5 min. 16 sec.; 3 min. 33 sec.

Courtesy of the artist



Marion Lessard, Cartographie de l'essence ononymique de Parc-Extension, 2016

Rue Jarry, 2016, Rue Hutchison, 2016, Rue Saint-Roch, 2016 and Rue de Liège, 2016

Pencil on archival paper, text on paper and vinyl lettering

Courtesy of the artist



Zinnia Naqvi, *Dear Nani*, 2017

Digital inkjet prints, silver gelatin prints, digital prints on adhesive vinyl, vinyl lettering, wooden shelf and book
Courtesy of the artist



Annie Katsura Rollins, *Immaterial Remains*, 2017

Wood, fabric, glass, leather and watercolor

Video: 22 sec.

Courtesy of the artist



Naghmeh Sharifi, *Peuple dilué*, 2016-2017
10 inks and watercolors on paper
Courtesy of the artist

LIST OF WORKS

Brett Barmby

Reception, 2016-2017
(1250 René Lévesque Ouest), 2016
(1 Place Ville-Marie), 2016
(1000 Sherbrooke Ouest), 2016
(1004 Sherbrooke Ouest), 2016
(1200 McGill College), 2017
(1440 Sainte-Catherine Ouest), 2017
(Aberdeen Square), 2017
(625 Sainte-Catherine Ouest), 2017
(1130 Sherbrooke Ouest), 2017
(Place Desjardins), 2017
3D printed plastic

Summer Abroad, 2016
76 digital inkjet prints on paper
Courtesy of the artist

Boris Dumesnil-Poulin

No Man is an Island, 2017
Teleportation device and episodic fiction performance
Video projection, sound, camera, software, green screen, costumes and accessories
Courtesy of the artist

Francisco Gonzales-Rosas

Audiovisual Jungle: Latino Bodies & Exportation Fruit, 2017
Multi-channel video installation, colour, sound, looped

Video projection: 8 min. 08 sec.

LCD screens: 5 min. 23 sec.; 5 min. 40 sec.; 9 min. 02 sec.; 8 min. 27 sec.; 4 min. 56 sec.; 7 min. 34 sec.; 5 min. 16 sec.; 3 min. 33 sec.

Courtesy of the artist

Annie Katsura Rollins

Immaterial Remains, 2017

Shadow Ghost Box 1, 2017

Wood, fabric and leather

Video: 22 sec.

Can you archive a shadow?

Shadow Ghost Box 2, 2017

Wood, glass, paper and watercolor?

Is preservation death or perpetuity?

Shadow Ghost Box 3, 2017

Wood, glass, paper and watercolor

Are shadows traces or are traces shadows?

Shadow Ghost Box 4, 2017

Wood, glass, paper and watercolor

Is the ghost of a shadow all that can remain?

Courtesy of the artist

Marion Lessard

Cartographie de l'essence odonymique de Parc-Extension, 2016

Rue Jarry, 2016

Rue Hutchison, 2016

Rue Saint-Roch, 2016

Rue de Liège, 2016

Pencil on archival paper, text on paper and vinyl lettering

Courtesy of the artist

Zinnia Naqvi

Dear Nani, 2017

Digital inkjet prints, silver gelatin prints, digital prints on adhesive vinyl, vinyl lettering, wooden shelf and book

Nani in Garden, 2017

Digital inkjet print

Nani with Wall (1), 1948

Silver gelatin print

Nani with Wall (2), 1948

Silver gelatin print

Nani in White Shirwani (1), 2017

Digital inkjet print

Nani in White Shirwani (2), 2017

Digital inkjet print

Legs (Self-portrait as mystery child), 2017
Digital print on adhesive vinyl

Nani with Jinnah Hat, 2017
Digital inkjet print

Nani in Safari Hat, 2017
Digital inkjet print

Children's Dictionary, Volume 1. The Standard Literature Co. Ltd., Edited by Harold Wheeler. Circa 1930's

Self-portrait as Nani, 2017
Digital print on adhesive vinyl

Nani with Moustache, 2017
Digital inkjet print

Nani Portrait, 1952
Silver gelatin print

Nana Portrait, 1952
Silver gelatin print
Courtesy of the artist

Naghmeh Sharifi
Peuple dilué, 2016-2017
10 inks and watercolors on paper
Courtesy of the artist

APPUIS FINANCIERS

Canada